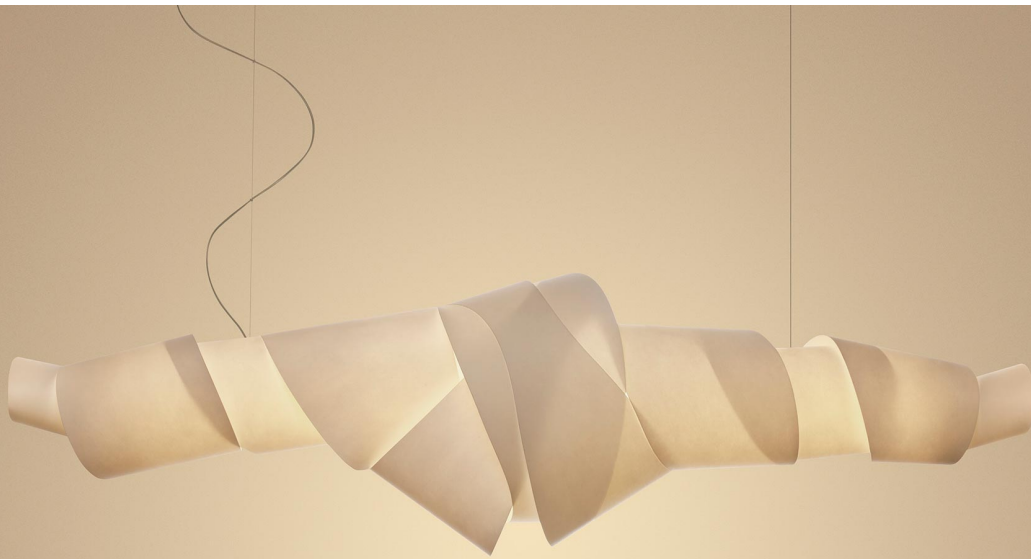


Jamaica, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

Suspension lamp with diffused and direct light. Diffuser consisting of a paper tape coupled with a thin layer of technopolymer wrapped in an apparently casual manner around the frame. Epoxy powder coated metal mount, satin finish extruded PMMA diffuser housing the light source. Two stainless steel suspension cables with satin finish steel mechanical ceiling attachment and transparent electrical cable. Ceiling rose with galvanised metal bracket and matt white batch-dyed ABS cover.

MATERIALS

Paper tape coupled with tecno polymer, PMMA and varnished metal

COLORS

White

Jamaica, sospensione

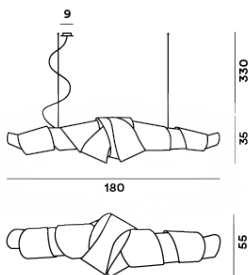
technical details

FOSCARINI

How can you turn a neon tube – often perceived as a cold object devoid of any personality – into something poetic, sunny and fun? For instance, you could wrap it up irregularly with tape, to create a multitude of transparencies, overlaps and luminous cuts. In its name and appearance, the suspension lamp Jamaica infuses a feeling of warmth, lightness and joie de vivre. A feeling generated by its soft suspended volume, obtained by a sheet of paper covered by a thin layer of polymer, which gives it an appearance and texture similar to parchment, and rolled around a central axis, without enveloping it completely but instead attached at the bottom to the housing of the light source, free to illuminate the underlying surface directly. Unique in its concept, Jamaica contains a double light source: a direct and intense down light, and a soft and diffused light all around it, both of which are concealed from view. Truly unique and versatile, it can be used in the most diverse of settings in terms of size and style: alone, to distinguish a room or a particular situation, in multiple compositions to create significant lighting scenes in larger settings.

Jamaica

SCHEMATIC & LIGHT EMISSION



MATERIAL

Paper tape coupled with tecno polymer, PMMA and varnished metal

COLORS



LIGHT SOURCE

Fluo 2x 80W G5
Fluo 2x 80W Dimmable G5

CERTIFICATIONS



ENERGY EFFICIENCY

A+

ACCESSORIES

Jamaica

Jamaica, sospensione

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Jamaica, sospensione
family

FOSCARINI
