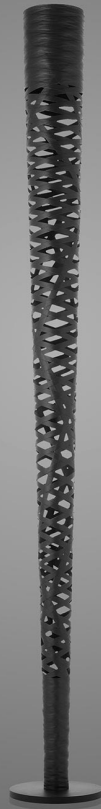


# Tress Stilo, terra

by Marc Sadler

FOSCARINI



## DESCRIPTION

Floor lamp with diffused and indirect light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then epoxy powder coated. Upper brushed steel parabola with function for reflecting the light inside the diffuser. Epoxy powder coated metal base to match the color of the diffuser. The transparent cable is fitted with a gradual luminous intensity dimmer.

## MATERIALS

Coated fibreglass-based composite material, lacquered metal and steel

## COLORS

Black, White

# Tress Stilo, terra

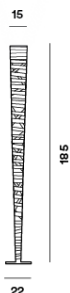
technical details

FOSCARINI

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident. Elongated, thin and slender, Tress Stilo like an exclamation mark or a tribal object has a strong and suave graphic design. In contrast to the highly technological innovation that went into its development, Tress Stilo's shape recalls an artisanal, hand-made object. Its elongated silhouette is ideal to personalize the corner of a room, the space between a sofa and an armchair or any other setting where a compact, yet visually strong lamp is required.

## Tress Stilo

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Coated fiberglass-based composite material, lacquered metal and steel

### COLORS



### LIGHT SOURCE

LED retrofit halo 1x 100W E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Tress Stilo, terra

Designer

FOSCARINI

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.

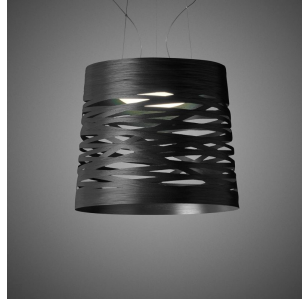


**Tress Stilo, terra**  
family

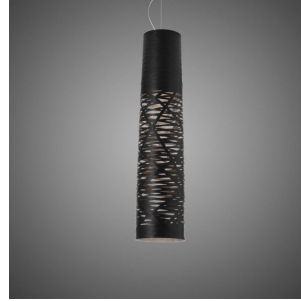
**FOSCARINI**



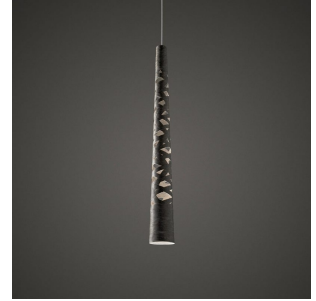
Tress



Tress Grande



Tress



Tress Stilo



Tress



Tress