Twiggy XL, tavolo

by Marc Sadler



DESCRIPTION

Table or floor lamp with diffused and direct light. Diffuser made of fibreglass-based composite material and liquid lacquered. Glossy white polycarbonate upper disc, fibreglass rod and epoxy powder coated metal base. The transparent cable is fitted with the dimmer, for the gradual adjustment of brightness.

MATERIALS

Varnished fibreglass-based composite material, polycarbonate and coated metal

COLORS

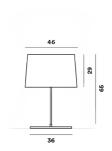
Black, White

technical details

Foscarini and Marc Sadler's shared passion for research into new technologies has given rise to Twiggy, the iconic arched floor lamp which is available in an entire collection of lamps made of composite material on a lacquered fibreglass base. The reading and XL table version stand out for the successful synthesis of absolute formal simplify and strong personality: using the same diffuser and the same base as the floor lamp, and a rod that develops vertically, in two different heights. The simple flat disc of the base, which is light- weight and compact, can be inserted anywhere with ease. The diffuser guarantees direct lighting in the area underneath the lamp and - thanks to the transparency of the upper protection disk - diffuses efficient lighting by reflection, while at the same time guaranteeing good glare protection. Available in two colours, it can blend in seamlessly with any décor and style.

Twiggy XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material, polycarbonate and coated metal

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 150W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.





Twiggy Grid



Twiggy



Twice as Twiggy Grid



Twiggy Grid



Twice as Twiggy Grid



Twice as Twiggy



Twice as Twiggy



Twiggy



Twiggy



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