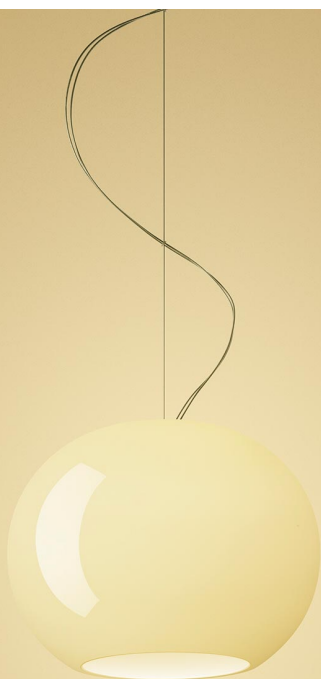


Buds 3, sospensione

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Suspension lamp with diffused light and down . Handblown cased glass diffuser, white on the inside and colored on the outside, with glossy finish. With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. Transparent injection moulded polycarbonate diffuser support. Stainless steel suspension cable and a transparent electrical cable. ABS glossy white canopy. Canopy decentralisation kit available.

MATERIALS

Blown satin glass

COLORS

Warm White, Bamboo Green

Buds 3, sospensione

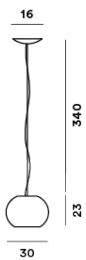
technical details

FOSCARINI

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. The star of the design remains blown glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a straw-yellow internal finish - Buds takes on a dual value: it is warm when the lamp is on and cold when off.

Buds 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

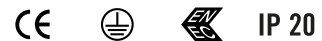
COLORS



LIGHT SOURCE

LED retrofit 21W E27

CERTIFICATIONS



ENERGY EFFICIENCY

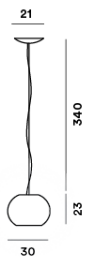
A+

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Buds 3 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



LIGHT SOURCE

LED 24W

CERTIFICATIONS



ENERGY EFFICIENCY

A+

ACCESSORIES

Kit B

Buds 3, sospensione

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Buds 3, sospensione
family

FOSCARINI



Buds 2



Buds 2



Buds 3



Buds 1



Buds 1