

Innerlight, parete

by Simon Pengelly

FOSCARINI



DESCRIPTION

Wall lamp with reflected and diffused light. The translucent polycarbonate wall fitting acts both as the housing for the lighting technology part as well as a support for the three steel blades, which differ in curvature and size. The steel slabs are epoxy powder coated. The two light bulbs are positioned on different surfaces to exploit all the available light diffusion; with electronic ballast.

MATERIALS

translucent polycarbonate and coated or acid-etched steel

COLORS

White

Innerlight, parete

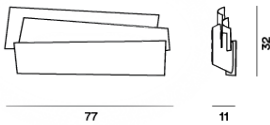
technical details

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Innerlight is a wall lamp that charm you even when it is switched off, thanks to the play of light and shadow that it creates. Its essential design is in actual the result of a careful study of its components: three overlapping bands that generate shadows on different planes, slightly concave but with different inclinations, to create a geometrical yet concurrently soft effect. A three-dimensional picture that changes meaning and function even more when the light is switched on. The beams of light bounce off the wall, marking the contours of the lamp and reflecting inside each of the metal bands, with an illuminating effect that is propagated in several directions. Innerlight is a graphic and luminous presence, both in the version with white bands, where light in its pureness plays the starring role, as well as in the version with a textured finish. Suitable for both domestic use and communal areas, Innerlight unveils its dual personality in every situation: a wall sculpture and a luminaire, with a graphic value and its very own personality, without ever overbearing the other furnishings.

Innerlight

SCHEMATIC & LIGHT EMISSION



MATERIAL

translucent polycarbonate and coated or acid-etched steel

COLORS



LIGHT SOURCE

Fluo 2x 36W 2G11
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CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Innerlight, parete

Designer

FOSCARINI

SIMON PENGELLY

Simon Pengelly founded his own studio in London in 1993, and just a few years later, he had his first success with a collection of furnishings. He won the Compasso d'Oro, one of the most sought-after acknowledgements by designers all over the world, in 2011.

His partnerships with some of the leading brands on a European scale have led him to work on multiple projects in product design, transportation and interior design. For Foscarini, he has designed Innerlight, a wall-mounted light sculpture suitable for both domestic settings and collective scenarios.



Innerlight, parete
family

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