

Lumiere 25th, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Table lamp with direct and diffused light. Hand-blown plate glass with liquid silver nitrate mirror which, when lit, lets you catch a glimpse of the light source inside. Die cast aluminium tripod base, hand finished and polished in the aluminium version, coated with liquid paint in the champagne or black chrome version; scratch-proof silicone feet. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

MATERIALS

blown mirrored glass and polished or varnished steel

COLORS

Trasparent Mirror

Lumiere 25th, tavolo

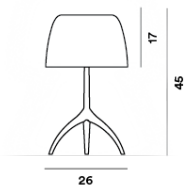
technical details

FOSCARINI

It was 1990 when Foscarini, still a small company just breaking into the contemporary design panorama, presented a blown glass lamp born from an encounter with designer Rodolfo Dordoni who reinterpreted the classic abat-jour in a new spirit. That lamp was called Lumiere and was an immediate international success story which continued over time and found its way into an infinity of spaces with its sophisticated elegance and cosy light. On its 25th anniversary, a special edition of Lumiere is coming out making it even more unique and precious. The blown glass diffuser has been given a special mirror-effect metallic finish which matches its unmistakable tripod shape.

Lumiere 25th grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown mirrored glass and polished or varnished steel

COLORS



LIGHT SOURCE

LED retrofit, Halo 2x 48W G9
LED retrofit, Halo 2x 48W Dimmable G9

CERTIFICATIONS

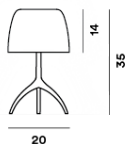


ENERGY EFFICIENCY

A+, A, C

Lumiere 25th piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown mirrored glass and polished or varnished steel

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 42W G9
LED retrofit, Halo 1x 42W G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere 25th, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Lumiere 25th, tavolo
family

FOSCARINI



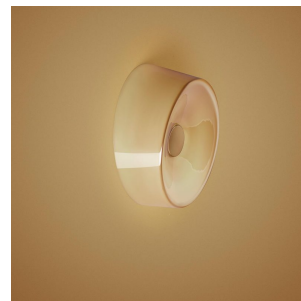
Lumiere



Lumiere XX



Lumiere XXL



Lumiere XX



Lumiere XX