by Philippe Nigro





#### DESCRIPTION

Wall or ceiling lamp with reflected and diffused light. The shell-shaped diffuser, made of injection-moulded translucent opaline polycarbonate, encloses and conceals the lighting technology components. The 5 preassembled plates of two different sizes are made of matt batch-dyed ABS and feature a click-in system with coupling onto the diffuser which cannot be moved. Electronic ballast, and also available in the dimmable version (EU). Pre-marked outlets in the diffuser allow for the passage of an electrical cable for multiple configurations powered by a single power point.

#### MATERIALS

Injection-moulded polycarbonate and batch-dyed ABS

COLORS

White

technical details

Inspired by 1960s Optical Art, Nuage is an optical effect on the wall, a graphic grille which changes according to your perspective, a three dimensional picture that lights the room and the mind. The modules that make up Nuage – with their irregular, organic shape – appear to be floating mid-air. The cross strips arranged at an angle designed to filter light with different effects avoid direct lighting: a little like the branches and leaves on a tree that shield the sunlight. The simplicity of its structure composed of overlapping modules – and at the same – time the ensuing visual overall complexity will never cease both to astound and to charm: both when it is switched on as well as when it is switched off. Nuage can be used alone or multiplied to create different compositions with a great scenic effect, even covering entire walls or ceilings, at home or in public settings.

### Nuage

SCHEMATIC & LIGHT EMISSION



#### MATERIAL

Injection-moulded polycarbonate and batch-dyed ABS

COLORS

LIGHT SOURCE

Fluo 3X 40+22+55W 2GX13 Fluo 3X 40+22+55W 2GX13





ENERGY EFFICIENCY

A+, A

# FOSCARINI

Designer

## **FOSCARINI**

### PHILIPPE NIGRO

Nominated "designer of the year" at the Now/Maison & Objet show in Paris in 2014, he has supplemented his experience in the field of industrial design and interior architecture

thanks to multiple partnerships with international manufacturers and editors. His encounter with Foscarini has led to the Nuage project, a luminous threedimensional picture with an effect that recalls Optical Art.



family



Nuage