Behive, tavolo
by Werner Aisslinger

DESCRIPTION

Table or floor lamp with diffused light. Matt injection moulded batch-dyed ABS diffuser consisting of 6 assembled modules. Upper diffuser in opaline polycarbonate, white epoxy powder coated metal base. The cable is fitted with the dimmer, for the gradual adjustment of brightness.

MATERIALS

Batch-dyed ABS, polycarbonate and varnished metal
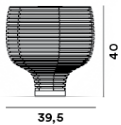
COLORS

White

Behive, tavolo
technical details

FOSCARINI

Nature is one of the sources of inspiration for Behive, a table lamp which, as the name suggests, recalls the shape of a beehive. Its rounded, sensual and at the same time stylish shape was created by an overlapping sequence of rings, each of a larger diameter starting at the small base, from which the lamp appears to take off. Owing to the particular shape and tilt of the rings, the light source is not directly visible from any perspective, thereby enhancing the appeal of the lamp. Its soft and inimitable lighting effect makes it an object, a decorative ornament, a pure emotion. Charming and magical when it is on, Behive turns into a poetic, domestic sculpture when it is turned off, revealing its dual, reversible nature: white turns black, light becomes shadow. This product arouses a unique emotion and is perfect to highlight an important as well as an intimate setting, in different uses: on top of a side board, a table or even on the floor.

Behive

SCHEMATIC & LIGHT EMISSION

40

39,5

MATERIAL

Batch-dyed ABS, polycarbonate and varnished metal

COLORS

LIGHT SOURCE

LED retrofit, Halo 1x 150W E27

CERTIFICATIONS

CE   ▣   ⟁   IP 20

ENERGY EFFICIENCY

A+, A

Behive, tavolo
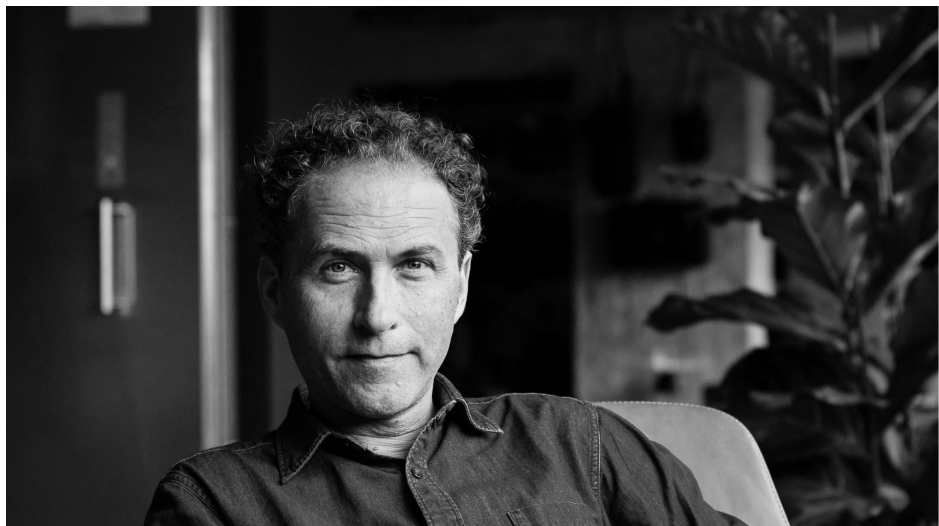
Designer

WERNER AISSLINGER

An architect and designer, Werner Aisslinger enjoys using the most recent technology and he has contributed towards the introduction of new materials and techniques in the world of product design. He has received multiple awards –

from the Compasso d'Oro ADI to the German Design Prize, the Red Dot Award or the FX Award in the UK. His works are on display in the permanent collections of many international museums, such as the MoMA and the Metropolitan Museum in New York, the Neue Sammlung museum in Munich and the Vitra design Museum. In 2014, he received honourable mention at the Compasso D'Oro for his Behive lamp, which draws its inspiration from a beehive.

Behive