

Behive, sospensione

by Werner Aisslinger

FOSCARINI



DESCRIPTION

Suspension lamp with diffused and direct light. Matt injection moulded batch-dyed ABS diffuser consisting of 6 assembled modules. Opaline polycarbonate internal diffuser with central hole that conceals the technical components and leaves the light source free to cast its light down. Fitted with three stainless steel suspension cables and a transparent electrical cable. Ceiling rose with galvanized metal bracket and epoxy powder coated white metal cover. Canopy decentralisation kit available.

MATERIALS

Batch-dyed ABS and polycarbonate

COLORS

White

Behive, sospensione

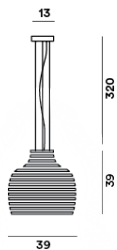
technical details

FOSCARINI

Inspired by the softly rounded shape of a beehive, consisting of a series of rings of different diameters which make up a luminous structure crossed by thin lines, Behive is also available as a suspension lamp. A diffuser screen fitted inside it conceals the technical components away from view and leaves the light source free to light downwards and irradiate the characteristics warm, soft luminosity of Behive. The white light of the lamp this plays a dual role: on the outside, it emphasizes the graphic design of the rings, whereas from the top down, it focuses the light on a specific area. Destined to appeal both when it is switched on as well as when is switched off, like an unmistakable visual signal in the most disparate context, the Behive suspension lamp enhances settings with its decorative value and its special light.

Behive

SCHEMATIC & LIGHT EMISSION



MATERIAL

Batch-dyed ABS and polycarbonate

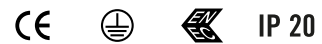
COLORS



LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27
Halo 1x 150W Dimmable E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Kit B
Kit F
Kit M

Behive, sospensione

Designer

FOSCARINI

WERNER AISSLINGER

An architect and designer, Werner Aisslinger enjoys using the most recent technology and he has contributed towards the introduction of new materials and techniques in the world of product design. He has received multiple awards –

from the Compasso d'Oro ADI to the German Design Prize, the Red Dot Award or the FX Award in the UK. His works are on display in the permanent collections of many international museums, such as the MoMA and the Metropolitan Museum in New York, the Neue Sammlung museum in Munich and the Vitra design Museum. In 2014, he received honourable mention at the Compasso D'Oro for his Behive lamp, which draws its inspiration from a beehive.



Behive, sospensione

family

FOSCARINI



Behive