

Spokes 2 Large, sospensione

by Garcia, Cumini

FOSCARINI



DESCRIPTION

Suspension lamp with diffused and direct down light. The opaque epoxy powder varnished steel spokes are attached to the upper part by two ABS/polycarbonate discs and to the lower part of the aluminium module that acts as the housing and heat sink for the two LED boards. The electric cable that powers the boards is invisible, because it is housed in one of the spokes. The suspension cable is in stainless steel and the electric cable is transparent. The ceiling rose and zinc-coated metal bracket has a shiny white batch dyed ABS covering.

MATERIALS

Varnished steel and aluminium

COLORS

White, Yellow

Spokes 2 Large, sospensione

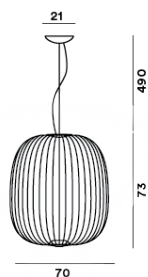
technical details

FOSCARINI

Spokes Large conveys the concepts of lightness and transparency together with the solidity of the shape in metal rod, all found in the original version, in a larger and more scenic way. The project draws its inspiration from the spokes of a bicycle wheel, hence the name Spokes. Spokes is a lamp that magically contains the light within it, while at the same time allowing it to filter out. In fact the double LED built-in lighting system makes it possible to light the floor or the surface underneath the lamp with a warm and natural light, while creating magical games of light and shadows on the walls and ceiling. The setting opportunities are various: the lamp can be placed either in a residential environment, in the middle of a room, or in a commercial one where, even in case of high ceilings, it can be used in combination with the original version to create fascinating lighting compositions.

Spokes 2 Large LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



LIGHT SOURCE

LED 38,2W
LED 38,2W

CERTIFICATIONS



ENERGY EFFICIENCY

A

Spokes 2 Large, sospensione

Designer

FOSCARINI

GARCIA, CUMINI

Studio Garcia Cumini came about as a result of the merger of two multi-disciplinary experiences in the world of design and of a shared idea of “slow design” that seeks a soul within things,

making poetic intuitions take shape with an exhaustive vision that ranges from the evolution of technologies, to artistic languages, and to new society trends. For Foscarini, the studio coined the Spokes project, lamps with a graphic and luminous effect created by slim metal spokes.



Spokes 2 Large, sospensione

family

FOSCARINI



Spokes 1



Spokes 2