

# Gem, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

A fluid vibration on glass. The Gem table lamp is a seductive object that declares at first glance the superior value of the material and the fine craftsmanship of its manufacturing process. Unmistakable even when it is switched off, it has a satin gold coloured pedestal that enhances the hand-blown glass, allowing it to play the starring role.

## MATERIALS

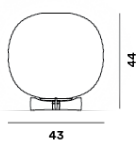
Blown acid-etched glass with reliefs and gold-plating satin metal

## COLORS

White

**Gem**

SCHEMATIC & LIGHT EMISSION



MATERIAL

**Blown acid-etched glass with reliefs  
and gold-plating satin metal**

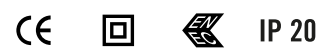
COLORS



LIGHT SOURCE

**LED retrofit 1x 25W E27  
Halo 1x 150W Dimmable E27**

CERTIFICATIONS



ENERGY EFFICIENCY

**A+, A**

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Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



**Gem, tavolo**  
family

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**FOSCARINI**



**Gem**