

Rituals XL, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

Table lamp with diffused light. Handblown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. White epoxy powder coated metal supporting base and matt injection moulded transparent polycarbonate lamp holder support. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

MATERIALS

blown enfraved satin glass and varnished metal

COLORS

White

Rituals XL, tavolo

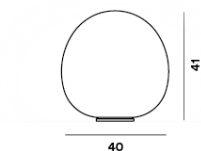
technical details

FOSCARINI

Rituals conveys the magic of oriental rice paper lanterns in lamps made of traditional Venetian blown glass. A meeting between east and west, traditional and contemporary styles, poetic inspiration and technological research - this is the Rituals family of lamps, distinct but at the same time complementary. The surface incisions made by industrialising the traditional blown glass grinding technique creates a fascinating graphic effect on the lamps, whether on or off. The largest shape - Rituals XL - multiplies the intensity and scope of the lighting effect while maintaining an airy lightweight feel. All models diffuse a full, warm and soft light into the room.

Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and
varnished metal

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 25W Dimmable
E27
LED retrofit, Halo 1x 150W Dimmable
E27
LED retrofit, Halo 1x 150W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals XL, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Rituals 2



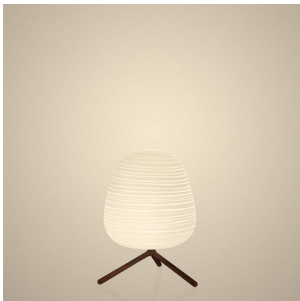
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals 1



Rituals 1



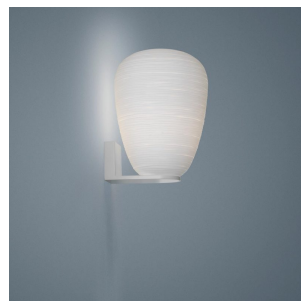
Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3