

Lightweight, sospensione

by Tom Dixon

FOSCARINI



DESCRIPTION

Suspension lamp with diffused light. Handwelded metal frame, subjected to an electrochemical anodising process whereby a protective layer of aluminium oxide forms on the surface and protects it from corrosion. Hand-blown glass diffusers with acid-etched finish. The transformer is housed in the galvanised epoxy powder coated ceiling rose. Stainless steel suspension cable and transparent electrical cables.

MATERIALS

Anodised metal

COLORS

Anodized

Lightweight, sospensione

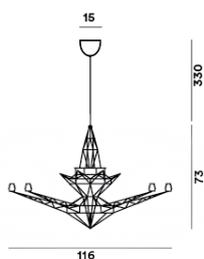
technical details

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The classic suspension lamp with Murano ground glass arms is denuded of all its décor. Only the skeleton remains: a light geometric frame that recalls the threedimensional development of a crystal. Handmade by welding together hundreds of metal rebar elements, Lightweight merges the contemporary design of Tom Dixon with a semiartisanal production process, half-way between innovation and tradition. Eight small transparent and satin finish blown glass diffusers rest on each of the arms of Lightweight, diffusing an intense light in every direction. Its strong personality and dimensions enhance its decorative appeal, making it suitable also for settings of a significant size.

Lightweight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Anodised metal

COLORS



LIGHT SOURCE

LED retrofit 8x 2W G4
Halo 8x 20W G4

CERTIFICATIONS

CE  IP 20

ENERGY EFFICIENCY

A+, A, C

ACCESSORIES

Kit B

Lightweight, sospensione

Designer

FOSCARINI

TOM DIXON

A cosmopolitan, self-taught designer, with a spirit that is mid-way between manager, craftsman and inventor; he is passionate about the decorative potential of recycled materials, which he transforms in his workshop and which is what has made him famous.

His work has joined collections in museums such as the Victoria & Albert Museum in London, the MoMa in New York and the Centre Georges Pompidou in Paris. For Foscarini, he has created Lightweight, a project that combines metal with blown glass in a suspended installation, with a strongly architectural feel.



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family

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